

à Valérie FOILCO

LA FOULE

Paroles de M. RIVGAUCHE
Musique de E. DIZEO et A. CABRALAdaptation pour guitare
Roland DYENS

Con brio (♩. = 63)

⑥ = RÉ
D

mp
(soulevez 3 sur ⑤)

Φ V

(les accords piqués seront obtenus en soulevant brièvement leur position avec la main gauche)

C II

poco più f

C II

1. (Couplet)

Φ II

C II

mf

C II

mp (mf)

C II

mp dolce

Φ II

C II

mf *i p i p*

meno *f*

C II

(mf)

più lento, poi accel. poco a poco

rall. molto

RASG.

A tpo (deciso)

mp

pp (Refrain)

poco a poco

f

(poco metal.)

a i m i m

sfz

(meno *f*)

f

allarg. poco

A tpo

p

p sub.

molto

mf

f

gliss.

Da Capo poi segue Couplet (2)

C II

gliss.

dolce.

* rit. molto

mf

* (en effleurant ④ avec 3)

(Couplet) con calore

mf

gliss.

26 320 H. I

(secco) Φ V
 Φ VII *f* *p* *sffz* *sffz* *m a* *a i m* 1 2 0 4 2 0
meno f sub.
rall. molto *lento, poi*
 Φ II *p* *mf*
accelerando poco a poco
p dolce
A tpo *f* *m i m i m i m*
p *m i m i m i* *meno f sub.*
RASG. *gliss. rit. poco*
ff *f pesante*
moltissimo *A tpo* *a m i* *m i*

The musical score is written for a single melodic line, likely guitar, in the key of D major (one sharp). It consists of several systems of staves. The notation includes a variety of chords, arpeggios, and single-note passages. Dynamics range from *f* (forte) to *ff* (fortissimo), with many passages marked *p* (piano) or *mf* (mezzo-forte). Articulations include accents, slurs, and staccato markings. Performance instructions include "A tpo" (Alto Tombo), "C VII" (Cello VII), "RASG." (Rasgueado), and "gliss." (glissando). Tempo and mood markings include "(secco)", "rall. molto", "lento, poi", "accelerando poco a poco", "rit. poco", and "moltissimo". Fingerings are indicated by numbers 1-5. The score concludes with a final chord marked "a m i".

a i m i m
 C II
 p i sfz
 allargando poco a poco
 C II rit. molto
 dolce. (*)
 poco più lento poi
 accel. poco a poco
 poco a poco
 mf
 gliss.
 m p m p (sim.)
 poco più f
 sfz
 C II
 gliss. gliss.
 Con fuoco
 ff
 FINE
 XXIV
 *)
 1 2 3 4 5 6
 sfz

*) jouer les harmoniques avec la main droite seule dans un geste en diagonale de la XXIV^e case à la XXVI^e case