

## Guitare

## LA BICYCLETTE

Quasi Allegro  $\text{♩} = 78$ Paroles de Pierre BAROUH  
Musique de Francis LAI  
Adaptation: Roland DYENS

⑥ = F  
⑤ = G

Φ III  
(Intro.) *a i m i a i m i a* (sim.)

*mf*

(Thème) Φ III

*pp sub.*

*(mf)*

(métal.) (norm.)

(métal. et humour) (norm.)

(V) (II)

Φ III

*mp*

*sfz*

*leggero*

(VII) (VI) (VII)

*pp sub.*

(V) (VIII) (VI) (VII)

(norm.)

(metal.)

*meno f*

VII CV CVIII Φ VIII

*p sub.*

*mf*

*molto*

*sfz*

*dolce sub.*

(\*) (V)

♩ III - - - - - (♩ III)

*pp sub.*

pizz. VII nat. *mf*

*f sub.*

(*p sub.*)

(♩ III) *a i m i a*

(*p*)

♩ I

♩ I

(*mf*)

\*

*p*

♩ III

(♩ III) - - - - -

*(mf)*

*sfz*

*p*

♩ III

♩ III

(I)

(V)

♩ III *m i*

♩ II

*a m*

*allargando*

*(p sub.)*

(*mf*)

*gliss.*

breve  
suave

*a tempo*

*mf*

*port.*

*vib. breve*

(VII) CV CVIII

♩ VIII

*sfz (dolce)*

*molto*

(V)

♩ III

*rall. molto*

*Tempo rubato*

*mp*

*pp*

*a tempo*

*pp dolcis.*

(pulpe)

This page contains ten staves of musical notation for a piano work. The notation includes various time signatures such as 4/4, 3/4, 2/4, and 7/8. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It features rapid sixteenth-note passages. Performance markings include "metal.", "dolce", "Φ III", "molto sub.", "sfz", "p sub.", and "poco a poco".
- Staff 2:** Continues the melodic and harmonic development. Includes markings like "(norm.)", "sfz", "(p)", and "(mf)".
- Staff 3:** Shows more intricate fingering and articulation. Markings include "a m i", "C VI", "C IV", "f", and "(III)".
- Staff 4:** Features a section labeled "allarg." (ritardando). Includes markings like "Φ III", "a m i", "(p)", "Φ II", "3", "b 2", "gliss.", and "7".
- Staff 5:** Contains tempo changes: "breve", "Tempo rubato", "breve", "breve", and "a tempo". Other markings include "pp", "mf", "port. vib.", "CV", "CVIII", and "mf".
- Staff 6:** Includes "Φ VIII", "poco vib.", "sfz", "molto", "(dolce)", "mp", and "Φ III".
- Staff 7:** Features a long, sustained melodic line with "poco a poco" and "molto" markings.
- Staff 8:** Continues the melodic flow with "mf" and "poco a poco" markings.
- Staff 9:** Ends with a repeat sign and the instruction "répéter ad lib.". Includes a "perdendosi" marking at the bottom right.

The notation is dense with slurs, ties, and detailed fingering numbers throughout.