

GUIARRA ANDALUZA
GUITARE ANDALOUSE - ANDALUSIAN GUITAR - ANDALUSISCHE GITARRE

JUDEA

(Danza oriental)

LUIS MARAVILLA

(Luis López Tejera)

FRANCISCO MERENCIANO

(Música y cifra)

EDICIONES MUSICALES MADRID

C/ MAYOR, 27 + MADRID - 13

(España)

I. Gráficos S. G. A. E.

J U D E A

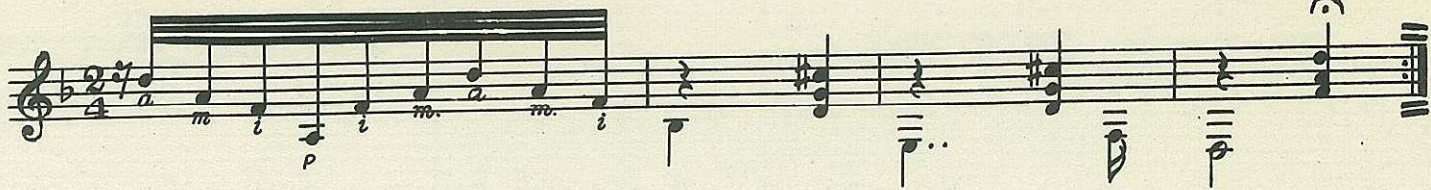
(DANZA ORIENTAL)

6ª Cuerda, RE

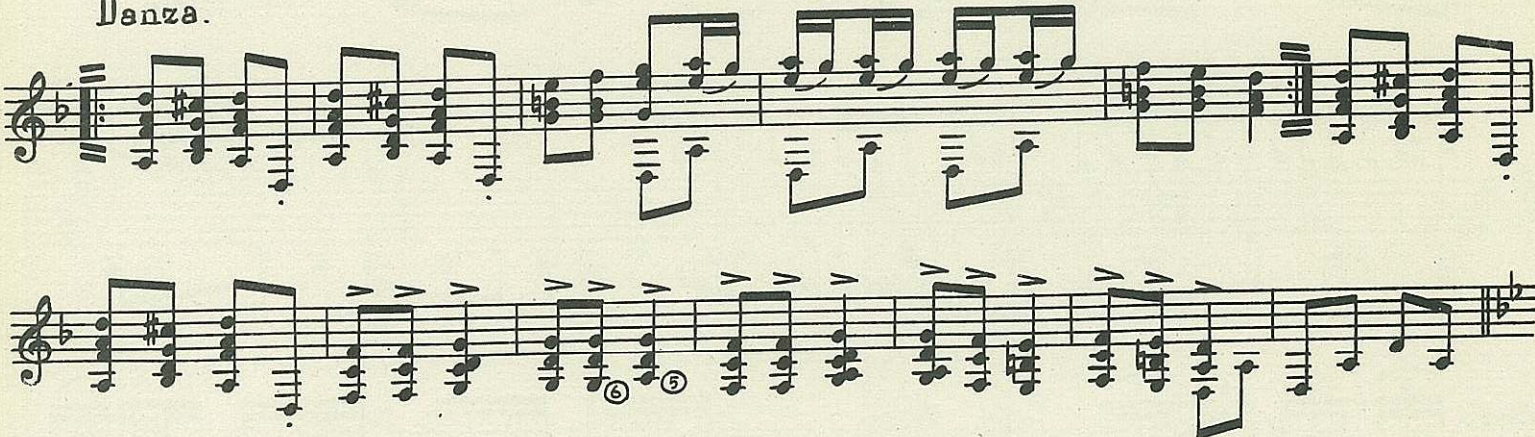
LUIS MARAVILLA

FRANCISCO MERENCIANO

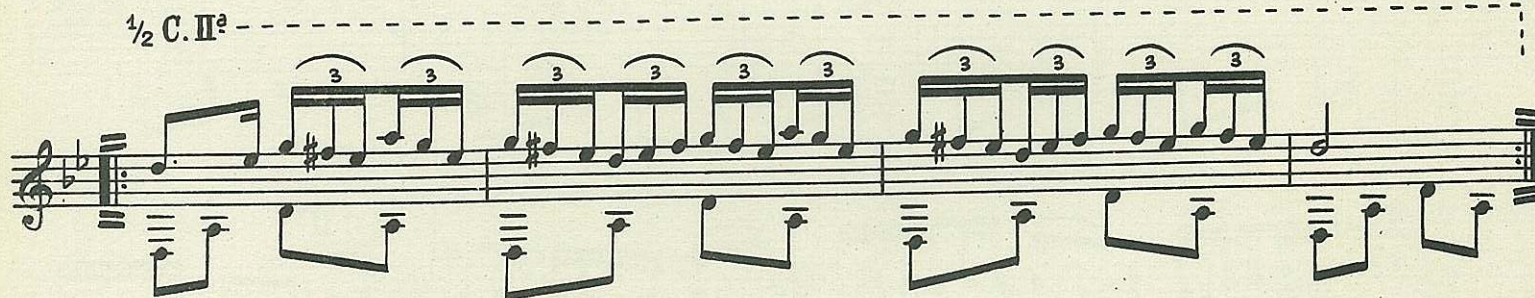
Despacio.



Danza.



$\frac{1}{2}$ C. IIª



C.Vª

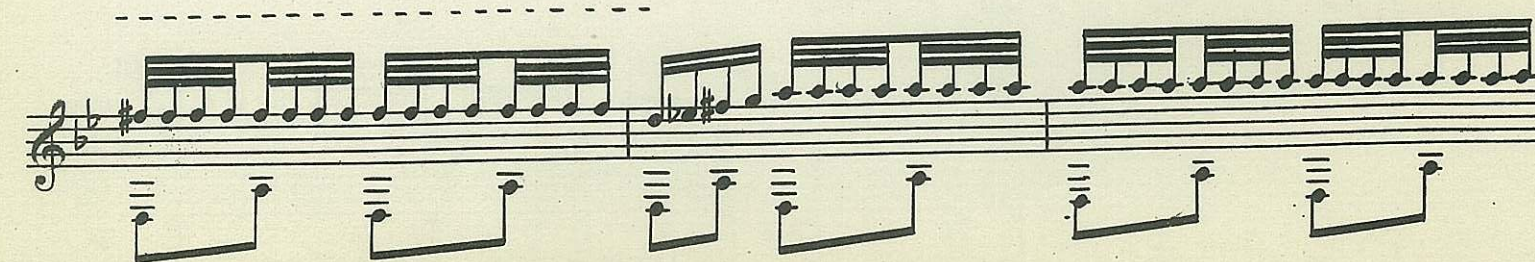
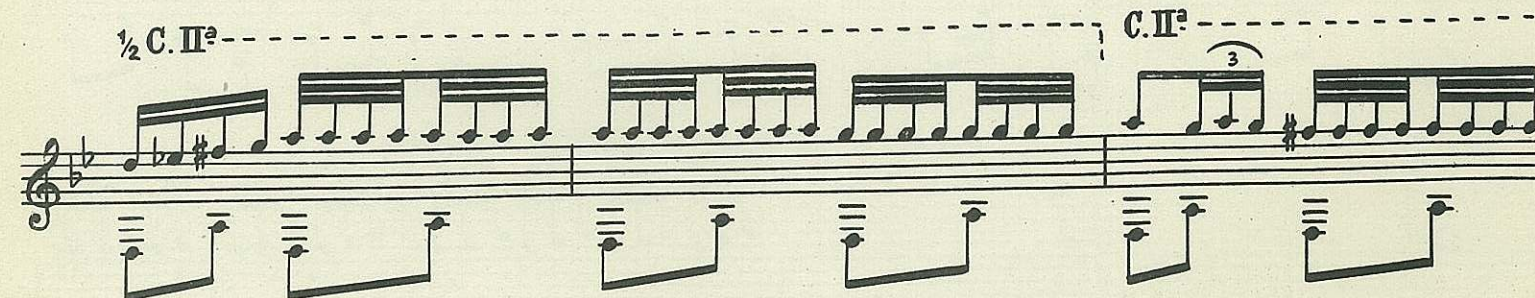
C. IIIª

C. Iª



$\frac{1}{2}$ C. IIª

C. IIª



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Depósito Legal M. 9.266-1964

3

$\frac{1}{2}$ C. IX^a

$\frac{1}{2}$ C. II^a

C III^a

C.I^a C.III^a C.I^a

$\frac{1}{2}$ C.II^a

4 5 4 5 4

3 3 3 3 3 3

$\frac{1}{2}$ C. Vª C. IIIª

C. Iª

C. Iª C. IIIª

6 5

Frederic

(DANZA ORIENTAL)

LUIS MARAVILLA

FRANCISCO MERENCIANO

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$\frac{1}{2}$ C. IX^a.

First system of musical notation. Treble and bass staves. Treble staff contains triplets and other rhythmic figures. Bass staff contains a steady eighth-note accompaniment. Fingering numbers (1-5) are present below the notes.

Second system of musical notation. Treble and bass staves. Treble staff features more complex triplet patterns. Bass staff continues the accompaniment with some syncopation. Fingering numbers are indicated.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note triplets. Bass staff accompaniment features a consistent eighth-note pulse. Fingering numbers are shown.

Fourth system of musical notation. Treble and bass staves. Treble staff includes a triplet of eighth notes. Bass staff accompaniment has some rests and eighth-note patterns. Fingering numbers are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains multiple triplet markings. Bass staff accompaniment is steady. Fingering numbers are indicated.

Sixth system of musical notation. Treble and bass staves. Treble staff features a triplet of eighth notes. Bass staff accompaniment includes some rests and eighth-note patterns. Fingering numbers are shown.

Seventh system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff accompaniment continues with eighth notes. Fingering numbers are present.

Eighth system of musical notation. Treble and bass staves. Treble staff contains a triplet of eighth notes. Bass staff accompaniment features a steady eighth-note pulse. Fingering numbers are indicated.

