

АНГЛИЙСКАЯ СЮИТА

Соч. 31

1. ПРЕЛЮДИЯ

Д. ДЮАРТ

leggiere

IV II

IV II

III II

VI II IV

V V VII

VIII IX VII

al Coda \oplus molto rit. Molto meno mosso e calmo

1162f

2. НАРОДНАЯ ПЕСНЯ

Con calma ma espressivo (♩=66)

poco più mosso (♩=72)

VII-
 IX
 Har.12
 Har.12
 Har.12
 Meno mosso e calmo
 IV-
 II-
 V-
 II-
 III-
 VI-
 VIII-
 VI-
 VIII
 VI-
 I poco rall.
 IV-
 VII-
 cresc.
 IX-
 H.12
 mf
 ff
 Har.
 Har.

Musical score for guitar, page 50. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a sixteenth note. The second staff is marked with a dashed line and the Roman numeral VII. The third staff is marked with a dashed line and the Roman numeral II. The fourth staff is marked with a dashed line and the Roman numeral IV. The fifth staff is marked with a dashed line and the Roman numeral II. The sixth staff is marked with a dashed line and the Roman numeral III. The seventh staff is marked with a dashed line and the Roman numeral VI. The eighth staff is marked with a dashed line and the Roman numeral VIII. The ninth staff is marked with a dashed line and the Roman numeral VI. The score includes various musical notations, including notes, rests, and accidentals. It also includes dynamic markings such as *cresc.*, *mf*, and *ff*. The tempo marking *Meno mosso e calmo* is present. The score concludes with a double bar line.

3. КРУГОВОЙ ТАНЕЦ

Giocoso

Lirico (♩.=32)

rall. molto

poco rit.

11621

Tempo I

VII-----

