

# Domino

# Louis Ferrari

**Arr for Guitar: Châu Đăng Khoa**

**Hiệu đính 20.5.2005**

[illegible]

**-vuvan-**

The musical score consists of seven staves of music in treble clef. The notation includes various rhythmic values, fingerings, and articulations.

- Staff 1:** Features a sequence of eighth-note triplets and sixteenth-note groups. Fingerings 4, 3, and 1 are indicated. Dynamics include *p* (piano).
- Staff 2:** Continues the melodic line with eighth-note patterns. Fingerings 4 and 3 are shown. Dynamics include *p* and *i* (accrescendo).
- Staff 3:** Includes a complex rhythmic pattern with a 0 3 4 2 fingering. Dynamics include *p*, *i*, and *m* (mezzo-forte).
- Staff 4:** Features a melodic phrase with a slur over several notes. Dynamics include *i*, *m*, and *p*.
- Staff 5:** Labeled **B.V** at the end. It contains a series of chords and moving lines. Dynamics include *p*, *a* (accrescendo), *m*, and *i*.
- Staff 6:** Labeled **B.III** and **B.I**. It features a series of eighth-note patterns. Dynamics include *p*, *i*, *m*, and *a*.
- Staff 7:** Continues the melodic line with various rhythmic patterns. Dynamics include *p*, *i*, *m*, and *a*.

The image displays a musical score for a piece titled "Harm. VII" and "B.IX". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two main sections: "Harm. VII" and "B.IX".

**Harm. VII:** This section begins with a treble clef and a key signature of one sharp. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piece continues with a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, and the melody is characterized by its melodic contour and the use of accidentals. The section ends with a double bar line.

**B.IX:** This section begins with a treble clef and a key signature of one sharp. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piece continues with a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, and the melody is characterized by its melodic contour and the use of accidentals. The section ends with a double bar line.

The image displays a page of musical notation for a guitar piece, consisting of six staves. The notation is written in treble and bass clefs, with a key signature of one sharp (F#). The piece is titled "Harm. XII" and includes the lyrics "i m p i" and "i a m i".

The notation includes various musical symbols such as notes, rests, and accidentals. It also features several fingerings and techniques indicated by numbers and symbols above the notes. For example, the first staff has a "4" above a group of four notes, and the second staff has a "4" above a group of four notes. The third staff has a "4" above a group of four notes, and the fourth staff has a "4" above a group of four notes. The fifth staff has a "4" above a group of four notes, and the sixth staff has a "4" above a group of four notes.

The piece is a harmonic exercise, as indicated by the title "Harm. XII". It features a variety of musical notations, including chords, scales, and fingerings, which are typical of guitar music notation.