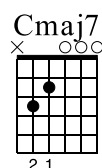


Thai Thinh



♩ = 90

Am

2 3 1

1

mf

P.M.-----|

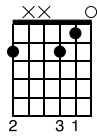
TAB

0 2 2 0 1 0 0 0 2 4 3 3

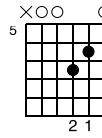
0 4 4 2 2 2 0 4 3 3

0 2 2 2 0 4 3 3

Am/F#



Dmadd9/A

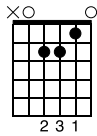


Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with fingerings indicated by circled numbers. The bass line is shown below the treble staff, with fingerings indicated by numbers.

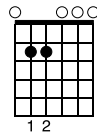
Chord diagrams for Am/F# and Dmadd9/A are shown above the staff.

Tablature (T, A, B) is provided below the staff, showing fret numbers for each string.

Am



Em



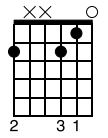
Musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines with fingerings indicated by circled numbers. The bass line is shown below the treble staff, with fingerings indicated by numbers.

Chord diagrams for Am and Em are shown above the staff.

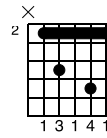
Tablature (T, A, B) is provided below the staff, showing fret numbers for each string.

P.M. (Palm Mute) markings are indicated below the bass line.

Am/F#



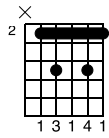
B7sus4



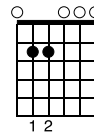
Musical notation for the first section, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1-4) and a final measure with a sharp sign. Below the staff is a TAB section with three lines: T, A, and B. The T line contains the sequence 2 0 0 4 2 4 5 4. The A line contains the sequence (4) 4 2 5 7 0 4. The B line contains the sequence 2.

Verse

B7



Em



Musical notation for the Verse section, featuring a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The notation includes a series of eighth and quarter notes with fingerings (1-6) and a final measure with a sharp sign. Below the staff is a TAB section with three lines: T, A, and B. The T line contains the sequence 2 7 7 0 2 0. The A line contains the sequence 2 7 8 0 2 0. The B line contains the sequence 2 7 1/2 0 2 0 2 4 2.

Am

Em

11

TAB

Em

Am

13

TAB

Am

B7

19

TAB

T	1	0	2	0	4	2	2	4	5	2
A	1	1	2	2	0	4	4	2		
B	0	2	2	0	4	2	4	4		

Em

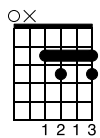
1. **Am**

21

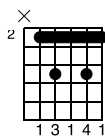
TAB

T	0	0	0	0	0	0	1	3	1	0
A	0	0	0	0	0	0	4	2		
B	0	2	0	0	4	2	0			

Gdim7/Fb

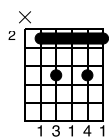


B7



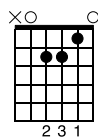
Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The notation includes a melodic line with various notes and rests, and a bass line with a 2/3 time signature. The bass line is labeled with 'TAB' and includes a 2/3 time signature. The notation is written in a style that suggests a specific guitar technique, possibly a slide or a specific fingering.

B7



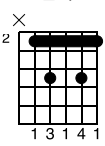
2.

Am

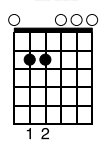


Musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The notation includes a melodic line with various notes and rests, and a bass line with a 2/3 time signature. The bass line is labeled with 'TAB' and includes a 2/3 time signature. The notation is written in a style that suggests a specific guitar technique, possibly a slide or a specific fingering.

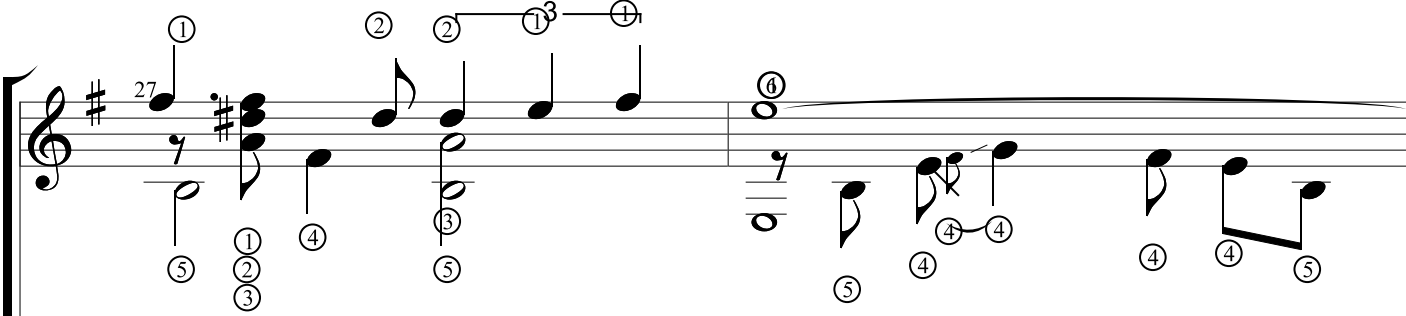
B7



Em



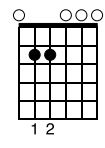
27



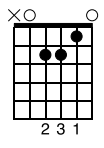
TAB

2	2	4	4	0	2	0
2	4	4	2	0	2	2
2	4	2	2	0	2	2

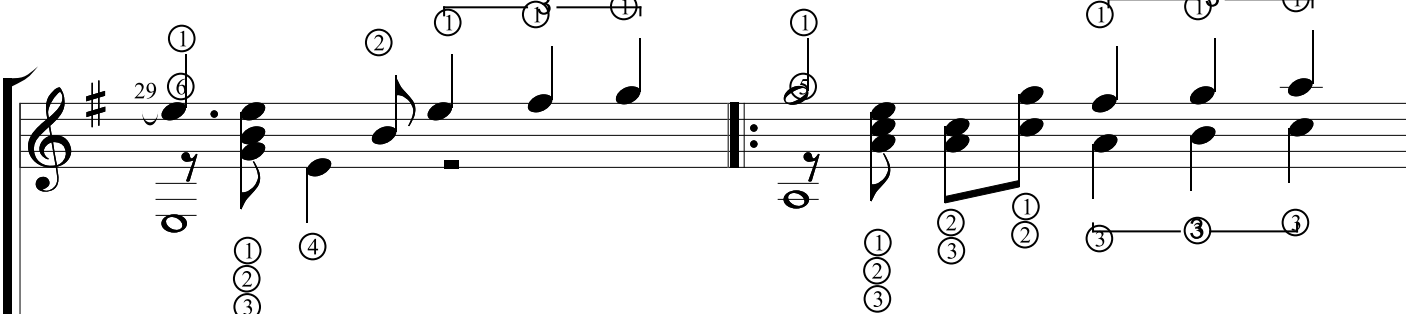
Em



Am

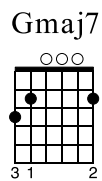
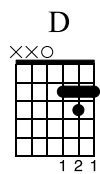


29



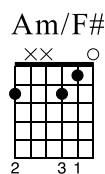
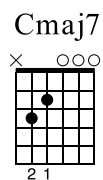
TAB

(0)	0	0	0	2	3	3	0	1	3	2	3	5
0	2	0	0	0	3	3	1	1	1	2	4	5
0	0	0	0	0	0	0	0	2	2	2	2	0



31

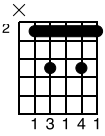
TAB



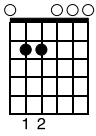
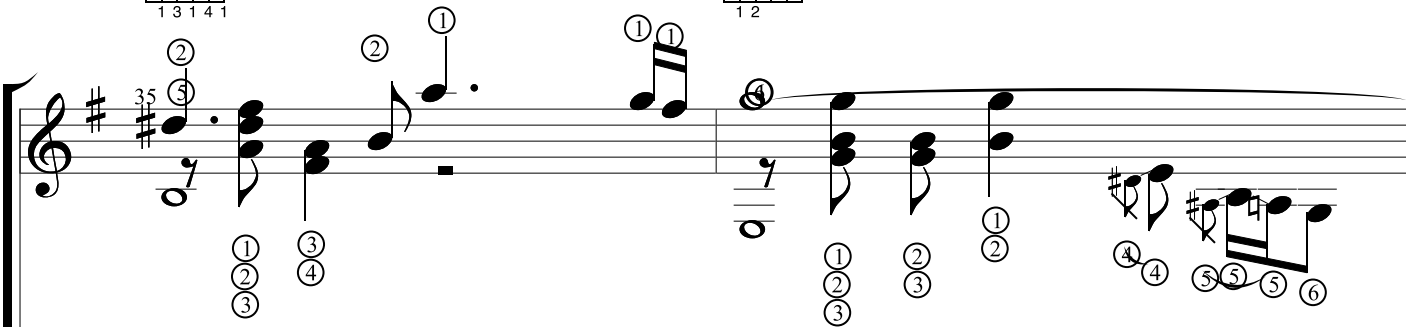
33

TAB

B7



1. Em

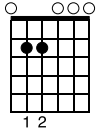
TAB

4 2 0 5 3 2 3 3 0 0 0 1 2 1 2 0 3

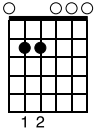
B

2 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0 3

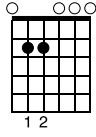
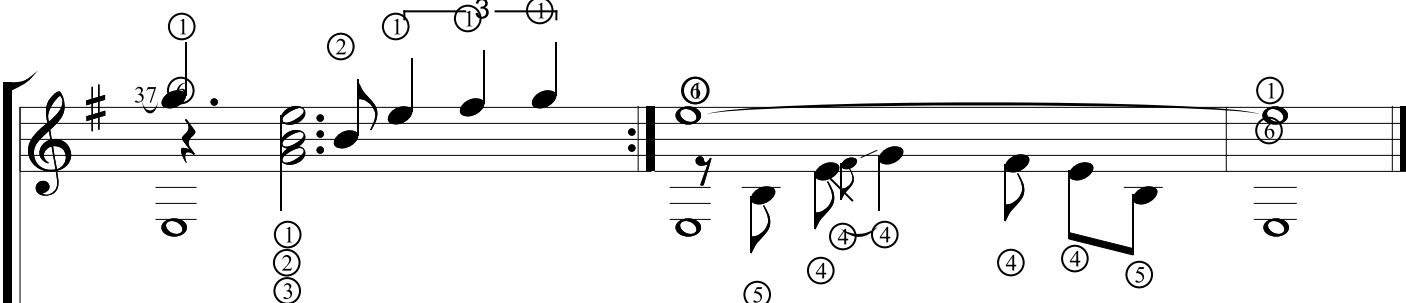
Em



2. Em



Em

TAB

(3) 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0 0

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0