

CATALUÑA

(Suite Española Op. 47 Nr. 2)

Isaac Albeniz

Tempo di Corrandà

1 *f*

5 *mf*

8

11

14

17

V. VII. V. VII. V. VII. III. V. VII. V. VII.

20

23

III-----

poco meno

27

mf

30

marcato

33

VIII-----

③

⑥

VII----- VIII----- IX----- VII-----

36

③

⑤

④

39

42

45

48

50

52

54

56

59 *mf* *a tempo*

62 *meno mosso*

65 *a tempo*

68

71

74

77 *cresc.*

79 *f* *ff*

harm. 12

VI

VII

V

VII

V

VII

XIII

1100

Detailed description: This is a musical score for guitar, spanning measures 59 to 79. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as chords, single notes, and fingerings. Measure 59 starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. Measure 62 introduces a *meno mosso* tempo change. Measure 65 returns to *a tempo*. The score features several system breaks indicated by Roman numerals: VI, VII, V, VII, V, VII, and XIII. Measure 79 ends with a fortissimo (*ff*) dynamic. The page number 1100 is located at the bottom center.