

Adagio from Piano Sonata #8

Beethoven, arr F.Nachbaur

For key authenticity, tune one semitone flat

A

Adagio Cantabile

Guitar

8

4

7

10

14

C-II

C-IV

To Coda

C-II

C-IX

C-II

C-IV

ad lib.

17 3 1 1 4 4 3 3 1 4 1 4 4 0 C-II ----- 4 4 4 0 0 4 4 4 1 1 1 0 0 4 4 4 3 3 3 2 2 1 1 1

8 2 * See Note 1 1 1 1 3 1

21 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 0 D.C. al Coda Coda 1/2 CII C-V ----- 1 3 3 3 3 1 1 1 1 1 1 1 1

8 0 2 3 0 3 0 1 1

24 C-VII ----- C-V ----- C-VII ----- 1 3 3 3 3 1 1 1 1 1 1 1 1

8 1 1 1 1 1 1 1

27 C-V ----- C-III ----- C-VIII ----- C-X ----- C-VIII C-III 1 3 3 3 3 1 1 1 1 1 1 1 1

8 1 1 1 1 1 1 1

30 C-I ----- C-III ----- 1 3 3 3 3 1 1 1 1 1 1 1 1

8 1 1 1 1 1 1 1

33 C-I ----- 1 3 3 3 3 1 1 1 1 1 1 1 1

8 1 1 1 1 1 1 1

C-II ----- 7

36 *ritard.* *a tempo* **D**

8 *Fingering - simile to part A*

* See Note 2

39

8

42

8

45

8

48

8

51 **E**

8

54

2 3 3 3 1/2C-IX

8 3 3 3 4

Play on strings 3 and 4

58

C-II C-V 1/2C-II C-II -----

3 3 0 4

8 3 3 0 4

Play on string 5

Fine

Notes:

Note 1: Bars 18, lower note: G# would be more faithful. Try both ways.

Note 2: optional variant for Bar 36, easier.